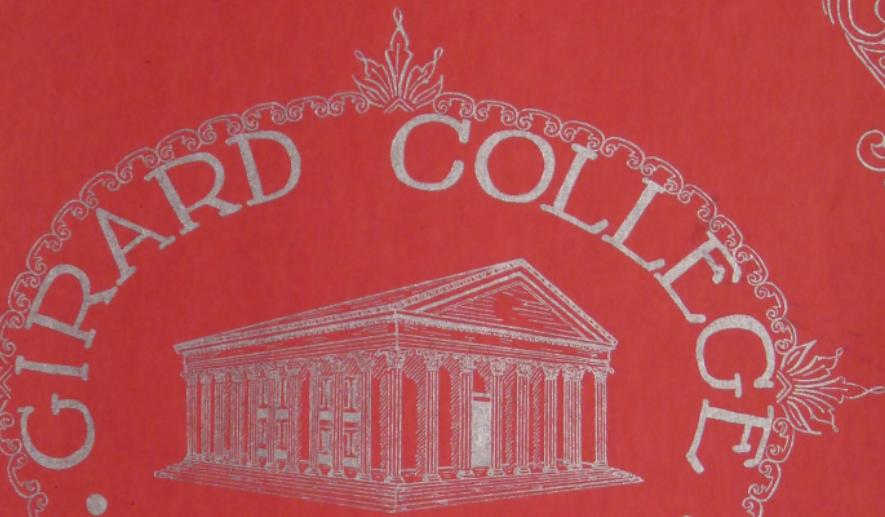


THE



JAN. 1941

CORINTHIAN



The Corinthian

Girard College

Philadelphia, Pa.



"Mr. Jefferson's scholars will be useful to adorn the world of letters, Mr. Girard's, the Republic itself." —Daily Advertiser

CONTENTS

	Page
To the Hosts and Hostesses.....	4
Allen Hall.....	5
The Faculty	6
To the President.....	7
To Miss North, Mr. Heck, and Dr. Haskell.....	8
Principal's Message.....	9
Stephen Girard	10
Letter to our Founder.....	11
Class Administration.....	12
The Class.....	11-27
The Class of January 1947.....	28-29
The Class.....	30
The Library and the High School.....	31
Who's Who in Jan. '47.....	32
Ensemble No. 1.....	33
Athletics	34-35
Can You Imagine.....	36
The Armory and Founder's Hall.....	37
Cartoon Page—"Recognition".....	38
Cartoon Page—"Our Person-alien-ties".....	39
Socials	40
Ensemble No. 2	41
Organizations	49
Class Will.....	50
Ensemble No. 3	51
Campus Looking East.....	52
Air View of Girard College.....	53
Farewell Song.....	54
Interior of Chapel.....	55
Verse	56



CORINTHIAN STAFF

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JANUARY 1947

TODAY

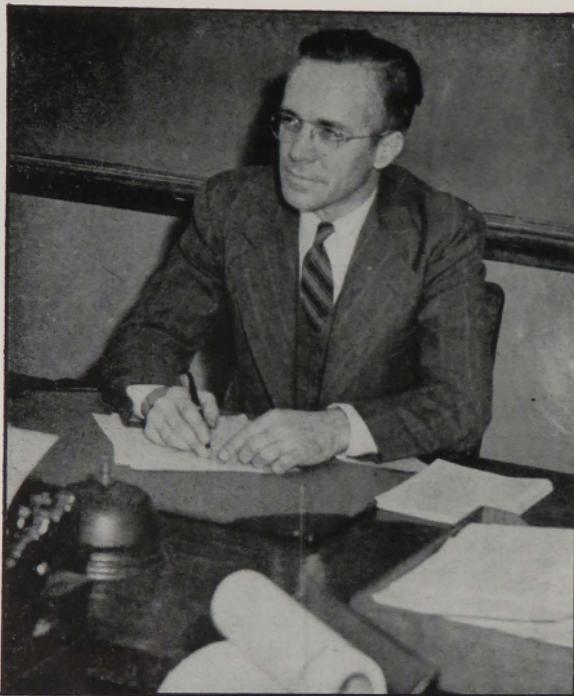
So here hath been dawning
Another new day;
Think wilt thou let it
Slip useless away?

Out of eternity
This new Day is born,
Into Eternity,
At night will return.

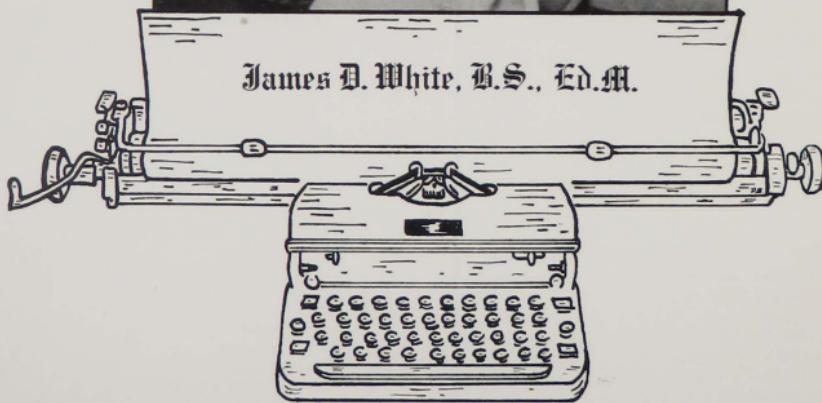
Behold it aforetime
No eye ever did;
So soon it forever
From all eyes is hid.

Here hath been dawning
Another blue Day;
Think, wilt thou let it
Slip useless away?

—T. Corlyle



James D. White, B.S., Ed.M.



The Corinthian

January

THE CLASS OF JANUARY 1947

takes great pleasure in dedicating

THE CORINTHIAN

to

Mr. James D. White

Instructor in Commercial Subjects

His friendly and sincere manner, and his devotion to the College and the task at hand have won our admiration and affection.

"None knew thee but to love thee,
Nor named thee but to praise."



Just a Word of Appreciation

TO

MISS HELEN C. BOYD

MR. JOHN A. LANDER

MRS. MURIEL M. BOLLINGER

MR. G. CURTIS PRITCHARD

and MISS BARBARA BAHR

whose guidance and encouragement helped us solve
many problems and endowed us with the social poise
so necessary for success.

1947

The Corinthian

Allen Hall



Mr. and Mrs. "Z" and Mr. White



"Allen"—Our Last Home



Undoubtedly the event most anticipated when the S-2 term approaches, and with good reason, is living in Allen Hall. It was here that the finishing touches were applied to our training for life outside these walls.

Indeed, life in Allen was most enjoyable. We shall never forget the many pleasant hours spent with our roommates and classmates, and the numerous times Mr. and Mrs. Z. or Mr. White invited us in for a little evening snack and a pleasing chat. Nor shall we forget the numerous social activities, the house parties and teas. Most of all we shall always cherish the "one big happy family" attitude of our last home in Girard. For some years we felt a social lag in the College. This situation was especially well met in Allen, which proved to be one of the major stepping stones in our social education. To Mr. and Mrs. Z., and to Mr. White we wish to extend our thanks and sincere appreciation of their guidance and advice in this art, and also for making our last five months at Girard so pleasant.

Life in Allen was unique. In the future, whenever we recall the pleasures and experiences of "Hum" life, our sojourn in this building will certainly be recalled with deepest pleasure. As we look back through the years, we know we shall have only one regret: that we spent but one term in Allen Hall.

1947

The Corinthian



THE HIGH SCHOOL FACULTY

Today fifty-seven of us leave Girard to enter a new world which will tax every one of our resources. We are confident, however, that the training that we have received morally, socially, and mentally at your expert hands will see us through any storm. We now look forward to that day when, the gauntlet run, we shall be able to return to you with our testimony of success.



PRESIDENT MERLE M. ODGERS

With Grateful Appreciation
of the
President of Girard College

whose leadership during our stay at Girard has been inspiring.
His faults, if any, are unknown to us. We shall always think of
him as a true friend and a fine example of the gentleman.



MR. J. HOLLAND HECK,
responsible for the excellent photog-
raphy. His cooperative and efficient
work has aided us tremendously.



The Editors of
THE CORINTHIAN
wish to express appreciation to
the following contributors



MISS RUTH NORTH
for her expert advice on the art work
in this publication.

DR. RAYMOND I. HASKELL,
faculty sponsor of THE CORINTHIAN,
for his suggestions and keen foresight.
It has been a pleasure and a fruitful
experience to work with so friendly and
so accomplished a person.

To the Young Men of the Graduating Class:



DR. MELCHIOR

you will see Congress in session. You will get a glimpse of the machinery by which our Government is run. The issues about which you are reading are indeed genuine. You will carry back from Washington a sense of the relationship between issues and the men who try to resolve them. You will see Mr. Taft, Mr. Barkley, Mr. Wherry, and both Mr. Myers and Mr. Martin from our own Commonwealth, in the Senate. In the House of Representatives you will see, among others, Mr. Rayburn, Mr. Martin, Mr. Knutson, Mr. Rankin, and Mr. Bloom.

You will think of these men in relation to matters of finance, housing, social security, controls, national planning, etc. You will eventually realize that these men are determining policies that will affect your lives very definitely. Only a short time now until you yourselves will help to decide at the polls who your leaders shall be. Truly you do need to know and understand the issues as well as something of the men who ask for your vote.

You will come back from Washington after three days with a broadened vision, and you will reevaluate the College in terms of the background its classroom instruction has given you, the home care you have had, the meals that have been provided, and the attention that has been given to your physical well-being. Pending examinations will absorb your attention, and before you know it Commencement Day will be upon you. On your own! Release! Freedom! How marvelous the words sound!

And then you will go home—home with the responsibilities to that home, to mother, to other members of the family. You will face problems from which you have largely been shielded. Life after all isn't quite so carefree as you thought. You can't do just as you please as you thought you could. And you can't sit around home doing nothing very long. College? A job? If so, what job? The military service? My, my, it isn't any wonder that so many boys say, "Oh, if only I could go back there!"

But we don't want you back here; we don't want you to want to come back. We've tried to prepare you to meet life and its problems with a strong body, a trained mind, a firm foundation in character, confidence in yourself, faith in others, respect for authority, loyalty to your Commonwealth, and a love for humanity. With that equipment you should be restless in your desire to prove your worth to your home, to yourself, and to society.

God bless you, young men, on your great adventure, and may you continue after all to have a nostalgic desire to come back to Girard—not to stay here, but to tread again the walks and floors that each year become more hallowed in fond memory of the days of your youth.

Affectionately,

D. MONTFORT MELCHIOR



"... a far nobler and wiser ambition to benefit mankind than ever animated the most devoted follower of the world's applause."

—Nicholas Biddle, Esq.

For This We Thank You Stephen Girard . . .

Marty McDowell is an unskilled laborer orphaned at the age of five by his father's death. No one ever refers to him as Martin, for his bearing and manner do not merit such respect. Each day he sets out for the mill without giving proper attention to his attire. The word soap holds little meaning for Marty. On entering the factory, he goes about his menial tasks barely noticed by his fellow employees. All day long he makes a pretense at work, languidly sweeping the filthy basement for dirt. When at last the evening whistle signifying the end of his day's labor is heard, Marty shuffles indifferently out of the stuffy lavatories and makes his way along the dismal, rubbish-laden alleys toward his sordid tenement. With no interests in life outside of dissipation, Marty lives for nothing but to fill his stomach with coarse food and alcohol. He loathes work, is incapable of enjoying the arts, has no incentive to learn, and continues to be day after day a man without purpose, without satisfaction, and without life.

Martin McDowell is a successful man who at the age of five was orphaned by the death of his father; he then received his training at the school known as Girard College. He does not possess great sums of money, yet he is extremely wealthy. He is wealthy in those enduring riches unknown to the mundane Marty. While not yet at the top of his chosen profession, Martin is still a young man with great possibilities. He is the head of a loving family whose devotion to him is enduring and true. Whatever he attains in worldly goods he attains honestly and with the intention of benefiting his children. A wife carefully selected from a throng of available young women helps him with inspiration and hard work. Martin is not stiff and totally reserved at all times. His wide circle of devoted friends affectionately know him as "Marty"; they would go to great extremes to prove their true friendship to a loyal companion. Martin does not live simply for earning a living. After office hours he enjoys good literature, classical music, all forms of art, mild athletics, and social gatherings of unlimited varieties. With a staunch religious belief, enthusiastic interest in his life's work, willingness to serve others, a happy home, the ability to enjoy the good things of life, and an unwavering purpose in life, Martin McDowell exemplifies the happiest of men.

And now fifty-seven potential Martin McDowells are about to grapple permanently with life outside these protecting walls. No one can say how many of them might have been Marties had not the protective wing of Stephen Girard spread out to shelter them from the storm of society's foibles. By them I mean the Class of January 1947. We are intensely aware, however, of the infinite difference between Marty and Martin. We realize fully the value of Mr. Girard's goodness, and we humbly thank him for Girard College and all that it symbolizes. May we go forth to multiply a thousandfold through our children and our deeds among others of God's people the marvelous heritage he has extended to mankind.

CLASS ADMINISTRATION

J-1

Bernard McDowell	<i>President</i>	Albert Lewis
Edward Whitcraft	<i>Vice-President</i>	Domenic Arcari
Robert MacKenzie	<i>Secretary</i>	Donald Gibbons
Carmen Buccieri	<i>Treasurer</i>	Donato Rufo

J-2

Peter Cardamone	<i>President</i>	Bernard McDowell
Rudolf Panaro	<i>Vice-President</i>	Peter Cardamone
Alessio Carestio	<i>Secretary</i>	Robert Donovan
Robert Donovan	<i>Treasurer</i>	Carmen Buccieri

S-1

S-2

NATIONAL HONOR SOCIETY

<i>President</i>	Rudolf Panaro
<i>Vice-President</i>	Bernard McDowell
<i>Secretary</i>	Charles Weiss

STUDENT COUNCIL

<i>President</i>	Pasquale Longo
<i>Treasurer</i>	Bernard McDowell

CONFERENCE COMMITTEE

Rudolf Panaro

ATHLETIC COUNCIL

Robert Rowe

The Corinthian

January

The Class of January 1947

"When you get to know a fellow,
 Know his every mood and whim,
You begin to find the texture
 Of the splendid side of him."

—Henry C. Link.

1947

The Corinthian



BERNARD JAMES McDOWELL (Bernie)

President

Course: Regular and Vocational Chemistry

Honors: Student Council, J-1, S-1, S-2; Vice-president, S-1, S-2; National Honor Society, J-2 to S-2; Vice-President, S-2; Echelon Platoon, '45; Lieutenant in Battalion, '46; Track, '45, '46; Henry Kroemer Chemistry Prize, First, S-2; "Girard News" Staff, S-2; Conference Committee, S-1; Contributing editor, "Girard Magazine"; Activities Night, '44; Foreign Policy Association, J-2 to S-2.

Bernie was one who might be considered the ideal "Hummer." It was his perseverance that helped him do so well in everything, especially in track. Though somewhat reserved, his willingness and desire to help everyone, combined with a quick, satirical wit, made him a well-liked member of the class. Above all, he possessed a certain magnetic something in personality which compelled everyone to like him. In selecting Bernie as our last president, we realize that we have chosen the finest, most capable leader in our class.

Dear Classmates,

Well, fellows, this is "it!" Our ten years of anticipation have suddenly melted into heartbreaking reality. For those ten years, which will be among the best years of our lives, we have been molding the patterns of our personalities and characters. Our aides in this molding process, the persevering and loyal teachers of Girard, will never fully realize our gratitude for their services. Each day of the future will bring new evidences of what they have done for us. Our indebtedness to Girard is beyond adequate expression. Let our actions in the future speak for us in such a way that we shall be worthy of the name "Sons of Girard."

In parting tribute to Girard may I say that no one realizes more than we that "home is where the heart is." Classmates will be missed most of all. Never forget the well stated precept of Shakespeare, which is so well understood by Girardians:

"The friends thou hast and their adoption tried,

Grapple them to thy soul with hoops of steel."

Our attachment to each other is beyond the reach of tangible evaluation; it will live in our minds and souls forever.

So long, fellows! Parting silence is understood by all of us, but in closing may I express my hope that all of your ambitions, which you are well prepared to realize, may mature with the fullest measure of success.

Sincerely,

Bernie McDowell

PETER CARDAMONE (Pete)

Vice-President

Course: General and Machine Shop

Honors: Band, 7-A to S-2; Corporal in Band, S-2; Student Council, 2-2, J-2; Baseball, '46; Soccer, '45, '46; Basketball, '45; Swing Band, S-1, S-2; President of Class, S-1; Vice-President of Class, S-2; Activities Night, '46; Basketball, '46.

Pete's worth among us was clearly shown when he was chosen Vice-President. It was hard to put a soccer past him in the goal box, and it is equally hard to forget him as a friend.

ROBERT P. DONOVAN (Pearhead)

Secretary



Course: Regular and Mechanical Drawing

Honors: Girard Magazine Staff, S-1, S-2; Assistant Business Manager Girard News, S-2; Editor-in-chief Corinthian; Activities Night, '44; Member Foreign Policy Group, '45-'46; National Honor Society, S-1, S-2; Class Treasurer, S-1; Class Secretary, S-2; Band, 1-2 to S-2; Sergeant in Band, S-2; Orchestra, S-2; Dramatic Club, J-1 to S-2; Case: "Nicholas Nickleby," "The Inspector General," "Adventures of Pickwick," Activities Night, '46.

One of the youngest in our class, Bob was by no means inactive. He was not only top man in mathematics but also a leader in literary clubs. Because he grinningly tolerated our playful jests, Bob and memories of him have an everlasting grip on the tenderest parts of our hearts..



CARMEN A. BUCCIERI (Zeke)

Treasurer



Course: Regular and Mechanical Drawing

Honors: Firing squad, '46; First Lieutenant in Battalion, S-2; Lieutenant in Recruits, S-2; Treasurer of Class, S-1 and S-2; Activities Night, '46.

"Zeke," with his big smile and heart, is an indispensable part of our class. He displayed unusual leadership both as our class treasurer and as a lieutenant in the battalion. We're glad to toast a swell classmate.

JOHN A. ZURZOLA (Johnny)



Course: Regular and Electricity

Honors: Swimming, '45-'46, '46-'47; Conference Committee, J-1, S-1; Dramatic Club, J-1 to S-2; Drum Major of Senior Band, J-1 to S-2; Senior Life Saving Certificate; Glee Club, S-2; Co-Captain Swimming Team, S-2; Activities Night, '46 Cast: "Adventures of Pickwick."

It's hard to remember a time when Johnny wasn't splashing away for the Girard "natators." We will remember him mostly, though, because of the warm smile and genial personality with which he was able to contribute so much to making our class socials successful.



DOMENIC J. ARCAR (Itch)

Course: Regular and Stenography

Honors: Senior Band, 1-2 to S-2; Sergeant in Band, S-2; Orchestra, S-1, S-2; Swing Band, S-1, S-2; Glee Club, J-2, S-1; Penmanship Prize, 2-2; Soccer, '46; Basketball, '46.

As long as we can remember "Itch," he has been delivering the goods. Not many excelled him on the athletic field. One of the most aggressive in our class, "Itch" has acquired the knack of getting ahead without trampling the other fellow.

DANTE AURELIO BATTISTINI (Batts)



Course: Regular and Mechanical Drawing

Honors: Band, 7A to S-2; Sergeant in Band, S-2, Orchestra, S-1 to S-2; Glee Club, S-2; Girard News, S-1 to S-2; Sports Editor, S-2; Art Editor of Corinthian; Harmony Club, S-2; Cheer Leader, S-2; Scenery, "The Inspector General"; Activities Night, '46; Basketball, '46-'47.

"Batts" is literally running over with artistic talent, as his work on our "Corinthian" cover will prove. Allen Hall will probably be a lot quieter without the echoes of his contagious laughter.



JOSEPH BLACKTON (Blackie)

Course: Regular and Machine Shop

Honors: Sergeant in Battalion, S-2; Echelon Platoon, '46; Activities Night, '46; Soccer, '46.

In "Blackie" we found a friend who was eager for all-round improvement. His love for animals is the same as his love for his classmates. His friendly face and persevering spirit have made permanent impressions on our hearts.

HENRY CHARLES BUCKWALD (Buck)



Course: Regular and Stenography

Honors: Band, 2-2 to S-2; Sergeant in Band, S-2; Orchestra, S-2; Glee Club, J-2 to S-2; Magazine Staff, S-1; Harmony Club, S-1 to S-2; Activities Night, '44 and '46.

If early aptitude is a sign of success, "Buck" is well prepared. Not only a scholar, "Buck" is a pesudo radio technician and a good musician. Never can we forget the picture of "Buck" scurrying busily about in his constructive work.

DOMENIC CARDELLI (Lil)

Course: General and Machine Shop

Honors: Echelon Platoon, '46; Manager of Swing Band, S-1, S-2. To do a job well is "Lil's" greatest joy. The great pride he takes in his work at the machine shop is indicative of a diligent spirit and a cooperative attitude. While "Lil" may not be a born leader, he knows how to choose a good leader, and, better still, he is one of the most loyal followers in the group.



ALESSIO CARESTIO (Mole)

Course: General and Mechanical Drawing

Honors: Echelon Platoon, '43, '44; Lieutenant in Recruits, J-2; Captain in Battalion, S-2; Secretary of Class, S-1; Soccer, '46; Art Staff of Corinthian, S-2; Activities Night, '46; Soccer, '46.

Having to say farewell to classmates like Al is the sad part of graduation. His likable, natural ways won him friends everywhere he went. Also a good leader, Al did a commendable job of captaining Company D this past term.



DANIEL PHILIP COCHETTI (Coach)

Course: Regular and Auto Shop, J-1 to J-2, Music S-1, S-2

Honors: Band, 7B to S-2; Captain Junior Band, 7A; Orchestra, S-1, S-2; Glee Club, S-2; Dramatic Club, J-1, J-2; Swing Band, J-2, S-2; Captain of Senior Band, S-2.

"Coach," though rather reserved, was a popular member of the class. His outstanding musical ability commanded our respect. "Coach" never found it necessary to talk excessively; his outstanding qualities spoke for themselves.



JOSEPH WILLIAM DAVIDSON (Dave)

Course: General and Carpentry

Honors: Echelon Platoon, '44, '46; Candy Trade, '44 to '46; Manager of Candy Trade, '45-'46; Soccer Squad, '46; Activities Night, '46; Basketball, '46-'47.

"Dave's" frank, boyish manner, accompanied with occasional boisterousness, made him a very pleasant associate. His skilled hands prove that he is a capable carpenter.



ROBERT CARMEN DE MAYO (Lou)

Course: General and Sheet Metal

Honors: Echelon Platoon, '46; Activities Night, '46. For a neatly dressed, friendly companion, we turn to Lou. As he is a devoted Hollywood enthusiast, we know well the value of his suggestions on any performance. His confiding manner always makes us feel free in a conversation.

JOHN ANTHONY DI CIURCIO (Curch)



Course: Regular and Sheet Metal

Honors: Band, 1-1 to S-2; Orchestra, S-1, S-2; Student Leader of Orchestra, S-2; Swing Band, J-2 to S-2; Lieutenant in Band, S-2; Dramatic Club, J-1 to S-2; Cast: "The Would Be Gentleman," "The Inspector General," "The Adventures of Mr. Pickwick"; President of Dramatic Club, S-2; National Honor Society, S-1, S-2; Glee Club, S-1, S-2; Cheer Leader, S-2.

In "Curch" we have discovered the ability to be both carefree and conscientious. His adapted nature enables him to seem at once debonair and executive. From his list of honors one readily gathers how much "Curch" has been in demand.

ROBERT C. DICKEY (Dyke)

Course: General and Patternmaking
Honors: Glee Club, S-1, S-2; Sergeant Quartermaster in Battalion; Candy Trade, J-1, J-2, S-1; Soccer, '45, '46; Gym, '44; Senior Life Saving Certificate; Activities Night, '46.

Whether the joke was on him or someone else, "Dyke" was always ready to join in. His glimmering smile and cheerful disposition are sure to help him attain a good position in the world.

DOUGLAS DIFFENDERFER (Diff)



Course: Regular and Stenography
Honors: Senior Band, 2-1 to S-2; Sergeant in Band, S-2; Orchestra, S-1 to S-2; Swing Band, J-2 to S-2; Glee Club, J-2 to S-2; President of Glee Club; Secretary Student Council, J-2; Track, '46; Athletic Council, S-1; Soccer, '46; Basketball, '46-'47; All-Scholastic Soccer Team, '46; Activities Night, '46.

"Diff" pursued many subjects with authority. When there was a question of motor vehicles or any other modern mechanism, "Diff's" word was law. In addition to his mechanical aptitude, "Diff's" native ability included a flare for music and athletics. His stay at Girard is characterized by growth and production.



JAMES DRISCOLL (Jim)

Course: Regular and Electricity

Honors: Orchestra, 1-1 to S-2; Assistant Concertmaster, S-1; Concertmaster, S-2; Glee Club, S-2; Activities Night, '44, '46.

A friend to all, Jim presented a familiar figure as he efficiently repaired electrical apparatus around the campus. An equally accomplished violinist, Jim has the right theory of life; he always gives his best.



ALFONSO DURANTE (Al)

Course: General and Sheet Metal

Honors: Glee Club, J-2 to S-2; Dramatic Club, J-1; Soccer, '45, '46; Lieutenant in Battalion, J-2, S-1; Cadet Major in Battalion, S-2; Baseball, '46; Basketball, '45, '46; Harmony Club; Athletic Council, S-1; Echelon Platoon, '46; Swing Band, J-2, S-1; Activities Night, '46; Basketball, '46.

"Casanova Snoz" and his daily morning letters were a regular occurrence in the dining room. He has a way of winning the girls, and he also has a way of winning our admiration for his versatility.



HARRY T. EVANS (Spike)

Course: Regular and Machine Shop

Honors: Glee Club, J-2 to S-2; Joseph Simcock Prize, S-2; Activities Night, '46.

Being able to say the right thing at the right time made "Spike" one of the wittiest members of the class. "Spike" is also an accomplished gymnast; his flawless performances on the apparatus have been a pleasure to watch.



ALBERT F. FAUSTINO (Fuzz)

Course: Regular and Stenography

Always ready with a smile, "Fuzz" gained many confidants. His quick wit and friendly manner are two main bulwarks in fine character. With these and many other fine traits, "Fuzz" can obtain nothing but success.



JAMES P. FINNEGAN (Jim)

Course: Regular and Clerical

Honors: Band, 7-B to S-2; Orchestra, 7-A to S-2; Glee Club, S-2; Dramatic Club, J-1 to S-2; Sergeant in Band, S-2; Cast: "Adventures of Mr. Pickwick."

Jim's glowing countenance was a familiar sight in Allen. A first-class bassoon player, Jimmy has the ability to go far on the road to success in music.

JOSEPH FRANCIS (Joe)



Course: Regular and Auto Shop

Honors: Band, 7-A to 2-Z; Firing Squad, '46; First Lieutenant in Battalion, S-1 and S-2; Activities Night, '46.

No matter how serious or dull the situation, Joe never failed to see the amusing angles of a predicament. Not only would he enliven the atmosphere but he would also gain admirers. He could take a blow and come back fighting.

DONALD GIBBONS (Gib)

Course: Regular and Clerical

Honors: Lieutenant in Battalion; Echelon Platoon, '46; Manager of Soccer; Candy Trade, '45, '46; Dramatic Club, J-2 to S-2; Cast: "Nicholas Nickleby," Secretary of Class, J-2; Student Council, 2-2. No one individual has done more to raise the standards of his classmates than has "Gib". Unflinchingly frank, he directly pointed out our shortcomings, regardless of public censure. We are indebted to "Gib" for his selflessness and unhesitating service.



DONALD GIBSON (Gib)

Course: Regular and Clerical

Honors: Color Trade, '45; Activities Night, '46.

To "Gib" life is just a bowl of apple sauce—soft and easygoing. His carefree mood has helped many times to bring fellows from their moments of despair. He was one of the valuable assets in the morale of our class.



DONALD WARREN HEINRY (Moose)

Course: Regular and Vocational Chemistry

Honors: Senior Life Saving Certificate; Girard Magazine, S-1 to S-2; Mgr. Swimming, 1946; Swimming Squad, 1945 to 1946.

"Moose," with his pseudo-ideas and "corny" jokes, will always be remembered by all that knew him. An exceptionally fine chemist. We expect to hear a lot about our prodigy and his discoveries.



JOSEPH H. HEINZ Jr. (Joe)

Course: Regular and Mechanical Drawing

Honors: Lieutenant in Battalion, '46.

Slowly but surely accomplishing things was Joe's way of progressing. Although the spotlight was rarely upon him, we knew that he was always busy, striving for his ultimate goal.



CLIFFORD KALINOWSKI (Kal)

Course: General and Electrical

Honors: Echelon Platoon, '44, '45; Athletic Council, S-1; Lieutenant in Battalion, S-2; Activities Night, '46.

Cliff was one of the unsung heroes on our list of athletes. Being physically restricted, he was kept off the varsities. Since he was chosen the "typical Hummer" of our class, there is naturally a place reserved for Cliff on everyone's list of swell fellows.

CHARLES F. KAUFFMAN (Charlie)



Course: Regular and Stenography

Honors: Glee Club, J-2 to S-2; Harmony Club, S-1; Echelon Platoon, '45, '46; Assistant Manager Baseball, '43, '44, '45; Manager, '46; Second Prize, How to Help the War Effort, 2-2; Girard Magazine, S-1, S-2; Photographer, Corinthian; Activities Night, '46.

As evidenced by his wide variety of honors, Pete has been an all-round contributor to class prestige. It may be said of him that he never tried to make things too easy for himself. Whether marching, singing, writing, or managing, Pete always performed in the interests of Girard and the class.

The Corinthian

1947



JAMES JOSEPH KELLER (Jim)

Course: Regular and Electric Shop

Honors: Battalion quartermaster, 2-1 to J-2; Dramatic Club, J-1 to S-2; Foreign Policy Association; "Girard Magazine" Staff, S-2; Activities Night, '44.

Jim had an excellent knowledge of international affairs and also an appreciation of good music. Combined with these, Jim knows how to evaluate the good and the bad and do some independent thinking.



JOSEPH CYRIL LAZUR (Joe)

Course: General and Printing

Honors: Soccer, '45, '46; Basketball, '45-'46, '46-'47; Track, '46; Echelon Platoon, '46; Guidon in Battalion, S-2; Assistant Business Manager, Girard News, S-2; Activities Night, '46.

Joe is undoubtedly one of the best athletes in our class. His booming kicks on the soccer field and tricky floorwork on the basketball court did much to aid our team's success. Joe is also much interested in printing, and he is contemplating a bright future for himself in this field.

Course: Regular and Stenography
Honors: President of Class, J-2; Band, 2-2 to S-2; Orchestra, S-2; Secretary of Athletic Council, S-1; Basketball, '45-'46, '46-'47; Soccer, '45, '46; Corinthian Staff; Girard Magazine, S-1 to S-2; Activities Night, '44; National Honor Society, S-2.

Al, in his own modest way, was one of the leaders of the class. His perseverance, athletic ability, and sincerity gained the respect of everyone. We will always remember Al as a sympathetic friend who was never too busy to help the other fellow.



ALBERT LEWIS (Al)

Course: Regular and Stenography
Honors: Member of Student Council, S-1, S-2; Student Council President, S-2; Glee Club, J-2 to S-2; Secretary of Glee Club, S-2; Dramatic Club, J-2, S-1; Swing Band, 2-1 to S-2; Leader of Swing Band, S-1, S-2; Band, 7A to S-2; 1st Sergeant in Band, S-2; Orchestra, 2-1 to S-2; Secretary of Student Council, S-1; Member of French School Committee; Activities Night, '44, '46.

When we think of "Pat", we think of a person who always considered the other fellow before himself. Modest, though by no means taciturn, "Pat" possessed many desirable traits which made him a valued classmate.



PASQUALE JOSEPH LONGO (Pat)

MARVIN LUTZNER (Merv)

Course: Regular and Chemistry

Honors: Girard Magazine Staff, S-1, S-2; Girard News Staff, J-2 to S-2; Managing Editor, Girard News, S-2; Band, 1-1 to S-2; 2nd Lieutenant in Band, S-2; Orchestra, S-1, S-2; Glee Club, S-2; Harmony Club, S-2; National Honor Society, S-1, S-2.

"Merv" was one of the more scholarly among us. That he was also an important part in the class machinery is shown by his numerous extra-curricular activities. For an efficient co-worker we always looked to "Merv."



ROBERT P. MACKENZIE (Duck)

Course: Regular and Mechanical Drawing

Honors: Secretary of Class, J-1; Guidon in Battalion, S-1 to S-2; Echelon Platoon, '44; Activities Night, '46.

"A friend in need is a friend indeed" must be "Duck's" motto because whenever we needed an understanding pal we could always count on him. Besides being always ready with a smile and a joke, "Duck" was a scholar who ranked high in the class.



FREDERICK MICHAEL MAYER (Lizz)

Course: General and Mechanical Drawing

Honors: Baseball, '45, '46; Basketball, '46, '47; Soccer, '45, '46; Co-Captain of Baseball Team, '46; Co-Captain of Soccer Team, '46; Captain of Basketball Team, '47; Senior Life Saving Certificate; Echelon Platoon, '44, '45; Guidon in Battalion, J-2 to S-2.

While earning six varsity letters, "Lizz" proved himself to be an exceptionally versatile athlete. Behind a guise of nonchalance, he possesses a strong competitive spirit, which is most obvious when the game is toughest.

FRANK ANTHONY MENNA (Mouse)

Course: Regular and Clerical

Honors: Activities Night, '46.

"Mouse" always had the class laughing at his Anglo-Saxon humor. Being the sort one becomes naturally attached to, "Mouse" is the possessor of many friends. His smiling countenance and unlimited source of wit will remain long in our memories.



1947

The Corinthian



GORDON K. McKNIGHT (Ziggy)

Course: General and Pattern Making

Honors: Dramatic Club, S-1 to S-2; Activities Night, '46; Cast, "Adventures of Pickwick"; Basketball, '46.

Mac, with his ability to provoke laughter, was a welcome member to any group. Possessing an enviable reputation as a pattern maker, he is well equipped to make his mark in life.



ERNEST E. MILLER (Ernie)

Course: Regular and Carpentry

Honors: Glee Club, S-2; Lieutenant in Battalion.

Ernie is one of the most perspicacious of our number. His are the qualities of a straight-thinking mind and a sound body. Willing to exert physical energy, Ernie has made important contributions to the military and athletic departments.



JOHN WILLIAM MOROZ (Johnny)

Course: Regular and Printing

Honors: Sergeant in Battalion; Echelon Platoon, '46; Cheerleader, '46; Activities Night, '46.

John was known as everyone's friend. In time of need one could always rely on him. His cheerful outlook should be cherished and envied.



ALFRED ORAM (Leo)

Course: Regular and Chemistry

Honors: First Sergeant in Battalion, S-2; Echelon Platoon, '45, '46; Gym, '44-'45; Senior Life Saving Certificate; Activities Night, '46.

Whether it was at Allen or in the school, we were always impressed one way or another by Leo's frankness. His frequent petty complaints were constantly a source of amusement. We all consider him a typical Girardian.

RUDOLPH JOSEPH LOUIS PANARO (Rudy)

Course: Regular and Chemistry

Honors: Glee Club, S-2; National Honor Society, J-2 to S-2; President of National Honor Society, S-2; Vice-President of Class, S-1; Girard News, S-1 to S-2; Editor-in-Chief of Girard News, S-2; Conference Committee, J-2 to S-2; Contributing Editor of Girard Magazine, S-1. One of our best scholars, leaders, and writers, Rudy always was a modest persevering chap. His accomplishments forced him into the limelight. With his ability and geniality, Rudy is sure to leave a good name for Girard wherever he goes.



MORRIS PERUGINI (Mike)

Course: Regular and Electrical

Honors: Sergeant in Battalion, S-2; Echelon Platoon, '44-'45; Activities Night, '44-'46.

Mike is as hard to beat in mathematics as he is to stop in a football line. In return for his friendly attitude, he is bound to receive the best of everything.



DONATO A. RUFO (Dan)

Course: Regular and Pattern Making

Honors: Lieutenant in Battalion, S-2; Firing Squad, '46; Swimming, '45-'46, '46-'47; Co-captain Swimming Team, '46; Senior Life Saving Certificate; Class Treasurer, J-1; Glee Club, S-1, S-2; Vice-President Glee Club, S-2; Harmony Club, S-1, S-2.

Nothing ever dismayed Dan. Whatever the difficulties, his smiling face and cheerful philosophy helped him to overcome them. Dan's chief interests lie in swimming and singing.

ROBERT W. ROWE (Bob)



Course: Regular and Mechanical Drawing

Honors: Conference Committee, S-1; Student Council, J-1; Athletic Council, S-2; Soccer, '45, '46; Captain of Soccer Team, '46; Basketball, '45, '46; Track, '45; Color Guard, S-1, S-2; Sergeant Quarter-master in Battalion; Echelon Platoon, '44, '45; Senior Life Saving Certificate National Honor Society, S-2; Secretary of Athletic Council, Capt. Soccer, S-2; Activities Night, '46; Co-Captain Basketball.

Sharing the "best athlete" honors with "Liz" Mayer, Bob is one of the best center halfbacks that ever stepped on the College soccer field. His friendliness and enviable record on the field gained the respect of all of his classmates.

1947

The Corinthian



JAY M. RASKIN (Jay)

Course: Regular, J-1 to S-1 Stenography, Vocational Music, S-2. Honors: Band, 7B to S-2; 1st Lieutenant in Band, S-2, Orchestra, J-1 to S-2, Assistant Student Leader of Orchestra, S-2; Glee Club, J-2 to S-2; Bronze Typing Medal J-2; Assistant Sports Editor, Girard News, 2-2 to S-1; Corinthian Staff; Girard Magazine Staff, S-1 to S-2; Exchange Editor, S-2; Dramatic Club, J-2 to S-2; Cast: "The Inspector General," "Adventures of Mr. Pickwick"; Silver Type Medal, S-2, National Honor Society, S-2.

Greatly interested in classical music, Jay is famous for his ability to play the French horn. He was a steady and an industrious worker who never failed to come through in a pinch. Jay has been a loyal companion in our eastward travels.



CHARLES WILLIAM SCHLECHTWEG (Weg)

Course: Regular and Foundry Honors: Band, 7A to S-2, 2nd Lieutenant in Band, S-2, Orchestra, J-2 to S-2; Swing Band, J-2 to S-2; Glee Club, J-2 to S-2; Senior Life Saving Certificate.

"Weg" is one who never fails to see the funny side of life. He has notable swimming and musical ability. These helped to make up an attractive personality which will always remain fondly in our memories.



RICHARD R. SEIBERLICH (Sib)

Course: Regular and Stenography

Honors: Corinthian Staff, S-2; Activities Night, '46.

Possessing the enviable gift a good head, "Sib" breezed through his problems and always found time to help his classmates. His philosophy is "Look at the problem face to face and plug."



WILLIAM EDMUND SERGESON (Bill)

Course: Regular and Clerical

Honors: Track, '46, '46; Dramatic Club, J-1 to S-2; Cast: "The Inspector General," "Adventures of Mr. Pickwick"; Lieutenant in Battalion, J-2, S-1; Captain in Battalion, S-2; Girard News Business Manager, S-2; Activities Night, '46.

Bill was one of the team's indispensable track stars. Those quick feet of his have piled up many points for the team. May his admirers be as plentiful on the outside as they were on the inside.

HUDSON L. SHERMAN (Larry)

Course: Regular and Printing

Honors: Track, '46; Harmony Club; Sergeant in Battalion, S-1 to S-2; Echelon Platoon, '45, '46; Printing Prize, J-2; Girard Magazine, S-1 to S-2.

Larry was always anxious to be of aid to the class and would always lend a helping hand to better the class socials. He is outstanding in printing at Girard and we know that he will meet with as much success out in the world.



MARTIN SOOBY (Soobs)

Course: General and Foundry

Honors: Captain in Battalion, S-2; Echelon Platoon, '44, '45; Track Team, '44, '45, '46; Captain of Track Team, '46; Conference Committee, S-1; Student Council, S-2; Soccer, '46; Activities Night, '46. One of the best half mile runners here, "Soobs" never said die. Because of his indurance and his sportsman's attitude, he gained the cheers and friendship of everyone. When you take such assets as these and put them together, they spell "success."



CHARLES WEISS (Reds)
VALEDICTORIAN

Course: Regular and Stenography

Honors: L'Alliance Francaise Prize, 2-2; "Girard Magazine" Staff, J-2, S-1; Editor-in-Chief of "Girard Magazine," S-2; First Prize, Essay Contest, "How to Help the War Effort," 2-2; "Corinthian" Staff; University of Pa. Schoolboy Medal; National Honor Society, J-2 to S-2; Secretary National Honor Society, S-2; Student Council, 1-2, J-1; Swing Band, S-1, S-2; Orchestra, S-2; Band, 7B to S-2; Dramatic Club, J-1 to S-2; Secretary, Dramatic Club, S-2; Cast: "Nicholas Nickleby," "The Inspector General"; Member, Foreign Policy Association; Activities Night, '46; Soccer, '45, '46; Narrator, "Adventures of Mr. Pickwick"; First Prize, Short Story, Bronze Type Medal, S-1.

Undoubtedly "Reds" was one of the most versatile and most talented members of our class, and his numerous abilities were well used. Though a hard worker, "Reds" had an unusually keen sense of humor upon which we could always depend. His most outstanding characteristic is, perhaps, his perseverance, which he applied to everything he undertook.

WALTER ANTHONY WILKES (Walt)



Course: General and Pattern Making

Honors: Echelon Platoon, '45, '46; First Prize, Single Competitive Drill, '46; Sergeant in Color Guard, S-2.

Quiet, modest, friendly; these words best describe Walt. His dependability was recognized and appreciated by both teachers and classmates. Everyone's friend, he will be sorely missed.

"A true friend is the greatest of all blessings."

—La Rochefoucauld



THE CLASS OF

The Corinthian

January



JANUARY 1947

"There is a destiny which makes us brothers,
None goes his way alone."

—Edwin Markham

1947

The Corinthian



ROBERT J. WIMSEY (Wimp)

Course: General and Printing

Honors: Glee Club, J-2 to S-2; Harmony Club, S-1 to S-2; Assistant Manager of Basketball Team, '45-'46; Manager of Basketball Team, '46-'47; Echelon Platoon, '46; Activities Night, '46; Soccer, '46.

"Wimp" is the jovial, easy-going fellow who seemed to be ever free of worries. Whether he was merrily rolling up a score for Girard on the soccer field or bellowing forth melodious tones in the Glee Club, we all felt an intangible force drawing us toward him.

ALFRED J. YERKES (Yank)



Course: General and Electric

Honors: Senior Life Saving Certificate

"Yank's" inherent wit has often made him the center of attraction despite his unwillingness to be in the limelight. Along with his amazingly sound common sense, "Yank" has developed the initiative and perseverance necessary in a demanding world.



JOHN ZAREMBA (Johnny)

Course: General and Clerical

Honors: American Legion Medal, 7A; Activities Night, '46.

Though rarely in the limelight, John was a good athlete. Had he not been restricted, we're certain he would have won a few letters. He is one whom we will always recall with fond memories.

LOUIS BERNARD ZEEMAN (Barney)



Course: Regular and Machine Shop

Honors: Band, 7A to S-2; Sergeant in Band, S-2; Orchestra, J-1 to S-2; Glee Club, J-2 to S-2; Harmony Club, S-1 to S-2; Swing Band, S-2; Assistant Business Manager, Girard News, S-2; Activities Night, '46.

"Barney" is the type of fellow who can get along with everyone. His friendless, sarcastic jocularity, and occasional "boners" will make him a well-remembered classmate.



The High School



The Library

1947

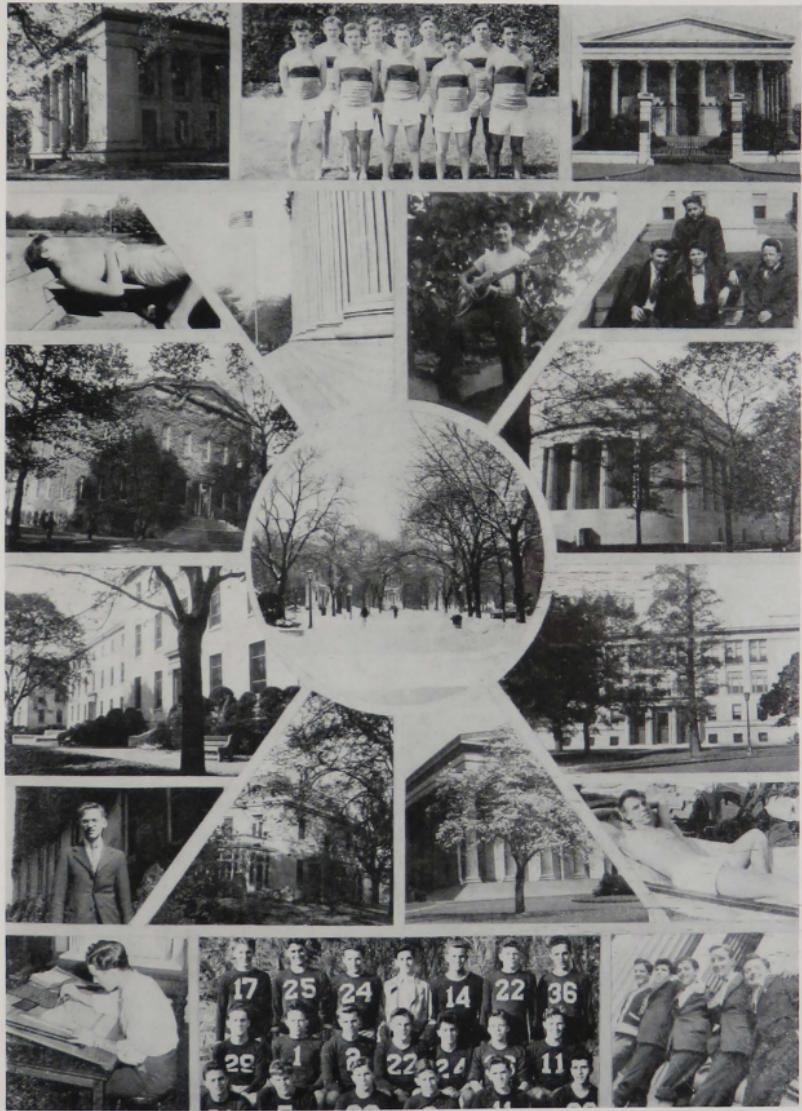
The Corinthian

Who's Who in Jan. '47 . . .

"We know what we are."

—Shakespeare

Most Popular.....	Bernie MacDowell
Most likely to succeed.....	The Class
Friendliest.....	Pete Cardamone
Will Be Married First.....	Johnny Zurzola
Best Athletes.....	{ "Liz" Mauer Bob Rowe
Wittiest.....	Bernie MacDowell
Best Looking.....	"Snoz" Durante ("Snoz" eats it up)
Typical "Hummer".....	Bob Dickey
Best Dancer.....	John DiCiurcio
Best Musician.....	Dan Cochetti
Quietest.....	Joe Heinz
Most Bashful.....	Ernie Miller
Tallest.....	"Birdie" McKnight
Shortest.....	Al Faustino
Heaviest.....	"Whale" Diffenderfer
Most Talkative.....	Joe Davidson
Most Studious.....	Charley Weiss
Most Ostentatious.....	Charley Schlectweg
Neatest Dresser.....	"Zeke" Buccieri
Most Juvenile.....	Danta Battistini
Possessor of the Largest Legion.....	Bill Sergeson



Dear to My Heart Are the Scenes . . .

SOCER — Of the eleven regulars eight were members of Jan. '47. Bob Rowe was obvious choice to captain this fine team, which won ten games, tied two, and lost only the semi-final championship game in that memorable battle with Northeast High School. Teaming with Captain Rowe were four other Seniors. Pete Cardamone proved to be a practically invincible goaltender. At right half back was Joe Lazur. Flanking Joe at the other fullback position was Co-captain "Liz" Mayer, undoubtedly one of the greatest booters ever to jog to the north campus. Playing in front of "Liz" was our all-scholastic half-back, "Bull" Diffenderfer. On the front line were Bob Dickey, Al Durante, and Dom Arcari, three strong reasons why we averaged five goals a game against our opponents. Compiling a total of twenty-four goals, Al Durante set a new individual high scoring record. Providing the competition which was vitally necessary to keep the varsity always on the alert were Zeke Buccieri, Al Carestio, Bob Wimsey, Al Oram, Dom Cardelli, Joe Davidson, Joe Blackton, Charlie Weiss, Martin Sooby, Ernie Miller, and Dan Cochetto. These fellows deserve great credit. Congratulations are also due to Don Gibbons, the team's competent and loyal manager. Mr. Alford Otto, coach of our soccer team, is undoubtedly one of the finest men we come into contact with throughout our long stay at Girard. His coaching ability, competitive spirit, and friendly ways were recognized and appreciated by every member of the graduating class.

BASEBALL — Playing on a Girard nine which had a better than average season, winning six while dropping five, were Al Durante, Pete Cardamone, and co-captain "Liz" Mayer. Pete's fine fielding around the initial sack and the timely hitting of Al and "Liz" made them valuable players in the eyes of coach Wolstenholme. Pete Kauffman earned his letter as manager.

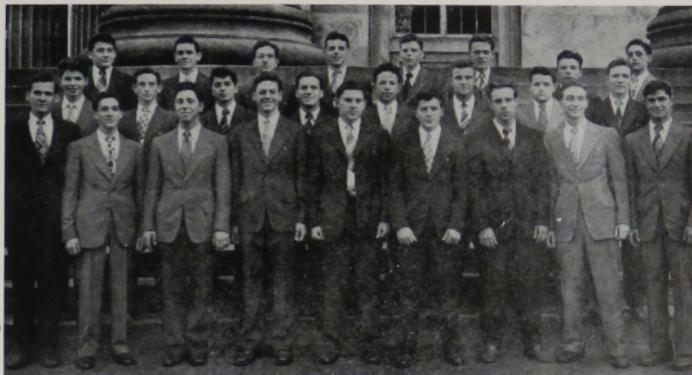
BASKETBALL — Led by the "commandoes", Captain "Liz" Mayer, Bob Rowe, Joe Lazur, Pete Cardamone, and Al Durante, our class was well represented on the "cagers" this season. Al Lewis, top substitute, Doug Diffenderfer, Dom Arcari, Batts Battistini, "Ziggy" McKnight, and Joe Davidson also made the squad. Bob Wimsey did a commendable job as manager.

SWIMMING — John Zurzola, three time letter winner, and Don Rufa, captain this past term, were two main reasons why our "chlorine kids" composed one of the strongest aggregations in the Philadelphia district. Carrying on in the necessary job as manager was Don Heiney.

TRACK — Martin Sooby was our outstanding cinderman. Besides winning three "G's" running the half-mile, he captained the team his final year; truly an enviable record. Team mates of Sooby were Bernie Mc Dowell, stellar mile and half mile runner, Larry Sherman, half-miler, Bob Rowe, a high jumper, "Sadie" Sergusen, a fine dash and 220 yard man, Al Oram, a pole vaulter, Doug Diffenderfer, our hefty shot putter, and Bob Dickey, who threw the Javelin.



ROBERT ROWE and MR. ALFORD OTTO



"G" -men of Jan. '47

BASEBALL

F. Mayer	'45, '46
C. Kauffman	'46
P. Cardamone	'46
A. Durante	'46

REFEREE

J. Zaremba	'46
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GYMNAStics

A. Oram	'45-'46
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CHEER LEADERS

D. Battistini	'46
J. Moroz	'46
J. DiCiurcio	'46

BASKETBALL

R. Rowe	'45-'46, '46-'47
F. Mayer	'45-'46, '46-'47
P. Cardamone	'45-'46, '46-'47
J. Lazur	'45-'46, '46-'47
A. Durante	'45-'46, '46-'47
A. Lewis	'46-'47
R. Wimsey	'46-'47
D. Diffenderfer	'46-'47
D. Arcari	'46-'47

TRACK

M. Sooby	'44, '45, '46
D. Diffenderfer	'46
B. MacDowell	'46
W. Sergeson	'46
H. Sherman	'46

SWIMMING

J. Zurzola	'44-'45
D. Rufo	'45-'46
D. Heiney	'46-'47

SOCCER

R. Rowe	'45, '46
F. Mayer	'45, '46
P. Cardamone	'46
J. Lazur	'46
A. Lewis	'46
D. Arcari	'46
C. Buccieri	'46
A. Carestio	'46
A. Durante	'46
J. Blackton	'46
D. Cochetti	'46
M. Sooby	'46
C. Weiss	'46
R. Wimsey	'46
D. Gibbons	'46
A. Oram	'46
J. Davidson	'46
D. Diffenderfer	'46
R. Dickey	'46



Can You Imagine . . .

"We know not what we may be."

—Shakespeare

Arcari	a poet
Battistini	without wildroot
Blacton	a spendthrift
Buccieri	long and lanky
Buckwald	a rough, tough sailor
Cardamone	a champion chess player
Cardelli	an opera singer
Caresto	a linguist
Cochett	selling vacuum cleaners
Davidson	with his mouth closed
DeMayo	ambassador to Africa
DiCiurcio	a ham actor
Dickey	with flat feet (pigeon)
Diffenderfer	a ballet dancer
Donovan	a chronic smoker
Driscoll	without a love affair
Durante	not "eating it up"
Evans	a booming bass
Faustino	an altar boy
Finnegan	a bartender
Francis	a humorist
Gibbons	selling Easter bunnies
Gibson	an actor
Heiney	a cross-country runner
Heinz	filibustering
Kalinowski	a preacher
Kauffman	a bill collector
Keller	an all-American tackle
Lazur	a giver to charity
Lewis	clean-shaven
Longo	having the right answer
Lutzner	eating Sunday dinner at home
Mackenzie	losing weight
Mayer	completely awake
MacDowell	a street cleaner
McKnight	yodeling cowboy songs
Menna	agreeing with someone
Miller	selling kisses
Moroz	in society
Oram	satisfied
Panaro	exerting himself
Perugini	making love
Raskin	fasting
Rowe	with curly hair
Rufo	selling geese
Schlechtweg	a prohibitionist
Seiberlich	with a Pepsodent smile
Sherman	a mad chemist
Sergeson	all alone
Sooby	with a 4.00 average
Weiss	going to Saturday study
Wilkes	in a heated argument
Wimsey	a psychologist
Yerkes	married to an Eskimo
Zaremba	teaching Spanish
Zeeman	cooking Mulligan stew
Zurzola	with an inferiority complex



The Armory



Founder's Hall

"A thing of beauty is a joy forever."

—John Keats

1947

The Corinthian



Socials

The lights are low, the music is soft, the final dance—our Commencement Hop—has just begun. As we circle the floor, we sorrowfully realize this marks an end to a glorious chapter in our young lives. Glancing about us, we notice the dreamy faces of our classmates and we realize that all are recalling memories of the many happy hours spent in this hall.



It seems only yesterday that, with our faces just introduced to a razor and a sharp press in our suits, we shakily carried on through our J-1 dance. We smile as we recall our clumsy attempts at social grace, a grace which now as departing seniors we have finally attained.

Gliding across the center of the floor, we can just picture the beautifully decorated Christmas tree around which our delightfully pleasant J-2 dance revolved. Here on a cold December evening we danced, played games, and drank punch in an atmosphere noticeably more serene and staid than that of our initial affair.

By the time we reached S-1, we were reaping full benefit from the tireless efforts of Miss McGhee and her social program. With valuable social experience gained from dances at Ellis College, Lansdowne, and Germantown, we came to the S-1 hop with as much ease and grace as any first-class "wolf." The decorations were unique, refreshments were delicious, and the music terrific. Cliff Kalinowski surely was beaming when he walked off the floor with the elimination dance prize. The number of West Philadelphia girls was noticeably decreasing, but a few of the fellows were persistent in their endeavors to keep them dancing.

It is not hard to recall the evening of October 4 when we held our S-2 dance. It proved to be a fine beginning for our Allen Hall social season. The list of "steadies" was increasing rapidly and to distinguish them as they glided about the floor was a simple matter.

Excitement ran high about the campus when news came that a dance for both of the senior classes was to be held for the first time. When the long-awaited evening of November 15 finally arrived, Founder's Hall was the scene of one of the liveliest affairs in its long history. The "Hum" swing band played exceptionally well. Who could forget that exhibition of the "Harvard Waltz" put on by Mr. MacGregor? Yes, the "Senior Prom" proved to be a significant step forward in Girard's social program.

Like all good things the "good bye" number of our commencement dances was finished. As a body we gathered to thank our hosts and hostesses for helping us present such a wonderful finale. It was certainly hard to tell Mrs. Bollinger, our class hostess, how much we appreciated her enthusiasm, her advice, her work, and her accomplishments. All we could say was, "Thanks, Mrs. B.! Thanks for everything!"

And thanks to you also, Mr. Pritchard. You've been swell this last term taking on where Dr. Wolcott left off. And then we all shook the hand of Dr. Wolcott himself, our class host for a year and a half, before leaving to enter the publishing business.

"The decorations were superb," was the word sent to Mr. Lander, our house member. You too have done a wonderful job in making our class socials so successful.

With our hearts in a turmoil of joy and sadness, we passed down the winding stairway of Founder's Hall and, after a final backward glance at the statue of Stephen Girard, went home to say goodnight in the moonlight.



January '47 in Action

"THERE IS NO TRUER TRUTH OBTAINED . . .



DR. HARRY C. BANKS

What can be said about the Glee Club, by the way of introduction, other than it was certainly one of the most enjoyable groups that we have had the privilege and honor of joining. The weekly Sunday morning Processional, the anthems, the Christmas Concert, the trip to the WIP studio and, last but not least, the rehearsals for these occasions will not soon be forgotten.

Comprising our exceptional tenor section were "Tack" Evans, Dan Rufo, "Buck" Buckwald, "Batts" Battistini, Jim Finnegan, and "Stony" Zeeman,

Not to be undone in quality is the baritone section with Al Durante, Rudy Panaro, "Hal" Driscoll, "Coach" Cochetti, "Wimp" Wimsey, and "Curch" DiCiurcio.



Glee Club

The "boisterous basses" were composed of "Diff" Diffenderfer, our outstanding president, Pete Kauffman, Bob Dickey, Pat Longo, "Weg" Schlechtweg, "Herms" Lutzner, Johnny Zurzola, and Jay Raskin.

It goes without saying that what a coach can do depends upon what he has to do with. We humbly feel that very little, if anything, could have been done without our director and instructor, Dr. Banks. His help has been infinite in value and limitless in quantity. Our only hope is that we can keep under the brim of our hats what he has so unselfishly passed on to us in the course of our work as Glee Club members. Ably assisted by Miss Juliet Stacks, as accompanist, these two have proven themselves invaluable to us.



MISS JULIET C. STACKS



The Band and Orchestra

Under the leadership of Captain Daniel Cochetti, ably assisted by 1st Lt. John DiCiurcio, the Band finished an excellent season. "Coach's" control of the Band was simply remarkable. His knowledge of music made him the finest captain we have ever had. The other 1st. Lt. was Jay Raskin, the 2nd Lts., Charlie Schlechtweg and "Marv" Lutzner. Pat Longo served as 1st Sergeant.

In the clarinet division we had "Coach," the best clarinet player ever produced here. DiCiurcio played the clarinet with Weiss and Donovan, while Battistini handled the alto clarinet. A saxophone may be "an ill wind that nobody blows good," but not when Longo plays it.

"Itch" Arcari and Pete Cardamone took care of the trumpet section, while Doug Diffenderfer and Charlie tooted the baritones. Charlie Schlechtweg and Albert Lewis played the trombones. Blaring away on the tuba we had "Marv" Lutzner, who for the past year has been the backbone of that section. Jim Finnegan applied his talent to the bassoon, and Jay Raskin led the horn section. Under the leadership of "Stoney" Zeeman the percussion section reached new heights. Not to be forgotten is John Zurzola, who was drum major.

Though many of the band members were in the Orchestra, our lone string player was Jimmy Driscoll, who served as concertmaster. This organization was directed by the capable John DiCiurcio, who was assisted by Jay Raskin.

To the instructors in the instrumental music department, Mr. Frey and his two assistants, Mr. Morrison and Mr. Pfouts, we offer our sincere appreciation and thanks. We are grateful not only for their having taught us to play instruments, but also for helping us develop something we shall retain and cherish all our lives.

Although Mr. Earl Pfouts was ill and absent at the time of this photography, the Class wishes to express its appreciation of his graciousness and sympathetic frankness in all their dealings with him.



Mr. Robert W. Morrison Mr. George O. Frey, Director

Publications

Undoubtedly it will be difficult for any class to surpass the standards erected by the publications this past term. Under the supervision of Rudy Panaro, Editor-in-chief, the **Girard News** is something of which we may all be proud. "Marv" Lutzner served as Managing Editor, while Dante Battistini edited sports. Previous to this term Jay Raskin served in this capacity. One of the main attractions in the **News** was Bernie McDowell's Ho-Hum column, which is without a doubt the best ever written. Bill Sergeson worked as Business Manager, while Bob Donovan, Lou Zeeman, and Joe Lazur assisted him.

Charles Weiss was one of the few editors-in-chief of the **Girard Magazine** who was able to revise and prepare all the articles for publication by himself, thus leaving the completed articles for the approval of Mr. MacGregor. Intensely interested in this periodical, Charles not only raised the standard considerably, but also brought about other modifications to improve the Magazine's appearance. Foremost among these was the alteration made in the size of the journal. Certainly no one could have given him better aid than Bob Donovan, the assistant editor. The contributing editors were Marvin Lutzner, Donald Heiney, Al Lewis, Jay Raskin, and Larry Sherman.

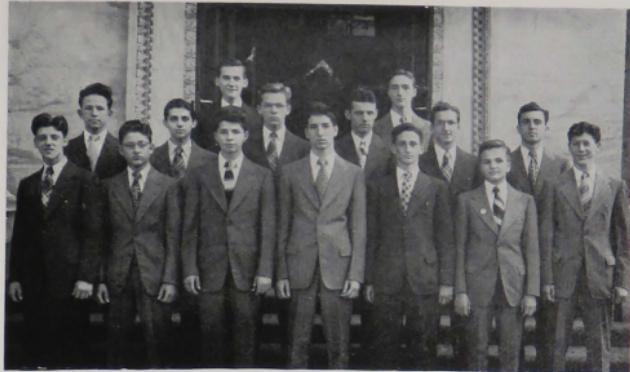
At this point it is only fitting that we express our sincere appreciation for the opportunity and guidance given us by the sponsors of these two periodicals, Mr. Foust of the **Girard News** and Mr. MacGregor of the **Girard Magazine**. The benefits we received from writing, learning to express ourselves a little more clearly, and developing more appreciation of fine literature, are possessions we shall cherish forever.

Cadet Corps

Our class played a large part in the most successful term which the Corps had. We had representatives in every company, on the staff, and on the color guard. Our members were the possessors of every known rank from cadet major to privates.

The position of Cadet Major was successfully taken over by Al Durante. The captains included Martin Sooby, Company A; Al Carestio, Company D; and Bill Sergeson, leading the recruits. Holding the lieutenants' positions were Joe Francis and Don Rufo of Company A; Don Gibbons, Company B; Ernie Miller, Company C; and Carmen Buccieri, Company D. Training the recruits were Lieutenants Bernie McDowell, Cliff Kalinowski, and Joe Heinz.

The members of the class wish to take this opportunity to express their sincere appreciation of Colonel Hamilton and his expert guidance. These were the main pleasures of our military drill.



Publications



Mr. George C. Foust

Sponsor of "The Girard News"



Lt. Col. James M. Hamilton

Commandant of Battalion



Mr. Caswell E. MacGregor

Sponsor of "The Girard Magazine"



Battalion Officers

Executive Committee

No other problem was given more thought and debate than the election of our Senior-two Class officers. The race was close.

When the ballots were counted, we found that Bernie McDowell had captured the Presidentship, while Pete Cardamone won a well-deserved Vice-Presidency. Bob Donovan filled the shoes of Secretary and "Zeke" Buccieri was voted Treasurer.

Although versatile Bernie McDowell had originally been both the Student Council and National Honor Society pilot, his new honor forced him to resign and these posts went to Pat Longo and Rudy Panaro. Rudy was also our Conference Committee representative. In the Athletic Council we had the capable Bob Rowe who proved his worth with his interest and participated in athletics.

As we look back over the activities and accomplishments of our final term, and the able leadership displayed by our officers, we are all the more confident that we have made wise choices in the selection of our executives.

National Honor Society

Not everyone who qualified for the Honor Society was admitted. There were many who met the tests of character, scholarship, leadership, and service but found no places in this select group.

Rudolph Panaro, Bernard McDowell, and Charles Weiss, President, Vice-President, and Secretary respectively, were inducted in their J-2 term. Later, in S-1, John DiCiurcio, Robert Donovan, and Marvin Lutzner each became a part of the Society. Then, in S-2, the final inductions made were Robert W. Rowe, Jay M. Raskin, and Albert Lewis.

We are justly proud of our National Honor Society members for they all achieved those ideas set up by N. H. S., and they represent the cream of our class crop. They have earned and will continue to merit our respect and admiration.



Executive Committee



DR. DAVID A. McILHATTEN
Sponsor of National Honor Society



National Honor Society

Dramatic Club

Our Thespians worked with Mr. Andrews during a period of interesting experimentation. In J-2 we appeared in five one-act plays under the heading of "Scenes from the Past." John DiCiurcio heaped glory upon himself by handling an important part in "The Would-Be Gentleman," a hilarious comedy which met with obvious success. "Smike" Donovan's performance in "Nickolas Nickleby" was also notable.

Then, in S-1, four of the class actors supported Vice-President "Hlestakov" DiCiurcio when he played the leading role in "The Inspector General." Those supporting were "Shepkin" Weiss, "Filipovitch" Sergeson, "Dobshinsky" Donovan, and "Shop-keeper" Raskin. "The Inspector General" was considered by many to be the finest stage production ever given by Girard boys.

Finally we terminated our work with Mr. Andrews in a dramatization of Dickens' "Pickwick Papers." John DiCiurcio, President of the Club, Charles Weiss, Secretary, James Finnegan, Jay Raskin, Robert Donovan, and John Zurzola were all responsible in a very large degree for the fine reception given this novel idea by Girard audiences.

Swing Band

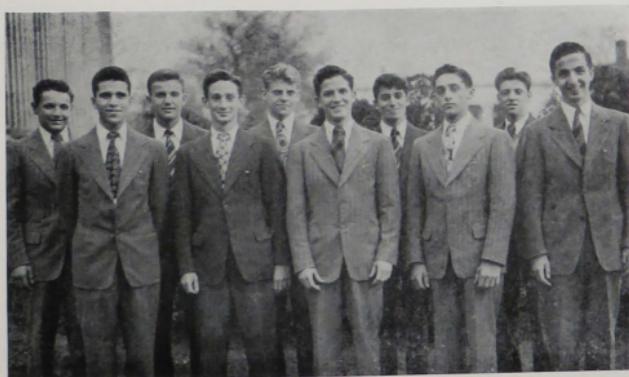
No class organization was more diligent or fruitful than the Swing Band. From our J-2 term, when Pat Longo, Dan Cochetti, John DiCiurcio, Chas. Weiss, "Dom" Arcari, "Cholly" Schlechtweg, and Diffenderfer composed nearly half the membership, until, with the additions of Pete Cardamone to the trumpets, Lou Zeeman became drummer, and "Lil" Cardelli business manager, our class was practically the Swing Band. It was the hardest working club on the campus. Led by that virtuoso of the saxophone, Pat Longo, our performers went far in making dances the successful social functions they were. Fond memories of swingsters gathering in Allen for a "jam session" will linger a long time. Can we ever forget those gruelling practices when Pat put us through our paces in the Swing Band Room? Will recollections of dancing couples whirling by our stands and the unconstrained applause of the student body at the close of an auditorium program ever fade? The answer, of course, is "Never!" Nothing will ever mar the pleasant reminiscences of eager musicians thrill-ing to the strains of the sweet melodies for which the Swing Band was so famous.



Dramatic Club



MR. HENRY V. ANDREWS
Director of Dramatic Club



Swing Band

Our Class Will...

We, the members of the class of January 1947, being of sound mind and body, do hereby offer our last will and testament before entering the cruel world. After careful thought we do deem it necessary to leave behind us the following for the betterment of our younger brothers and our worthy teachers.

We do, therefore, bequeath the following:

— to —

Mr. White	<i>a satisfactory pen</i>
Mr. March	<i>different instructions</i>
Mr. Bardsley	<i>an amplifying system</i>
Mr. Bowman	<i>a cap, knickers, and golf clubs</i>
Miss North	<i>a quiet art class</i>
Mr. Ruthrauff	<i>a student to say it like a Frenchman</i>
Miss Goodrich	<i>another button for her collection</i>
Mr. Martin	<i>a timid voice</i>
Mr. Dennis	<i>all our troubles</i>
Mr. Miller	<i>peace and quiet</i>
Mr. Stevens	<i>a new joke book</i>
Dr. Presson	<i>a flea circus</i>
Mr. Leydon	<i>a story book</i>
Miss Frey	<i>a box of soap for Caen</i>
Mr. Allen	<i>a happy time at Girard</i>
Mr. Wagner	<i>bis long-desired pension</i>
Dr. Haskell	<i>a southern accent</i>
Mr. Jones	<i>a new brief case</i>
Dr. Wolf	<i>a lifelong pencil</i>
Prof. Foust	<i>a snappy prep school</i>
Mr. MacGregor	<i>a good hair tonic</i>
Miss McGhee	<i>a bigger handbag</i>
Mr. Andrews	<i>a good cast</i>
Miss Swigart	<i>a new test, namely: C-10 to 20, D-10 to 20</i>
Mr. Baker	<i>a permanent classroom</i>
Mr. Friedmann	<i>Einstein's theory (whatever that is)</i>
Dr. McIlhatten	<i>an upholstered chair and a good cigar</i>
Mr. Schoell	<i>a new tie</i>
Mr. Shirley	<i>a new taxi</i>
Miss Almes	<i>a classroom bell and a pencil sharpener</i>
Dr. Melchior	<i>a carton of bubble gum</i>
Dr. Banks	<i>some new slide songs</i>
Mr. Zarella	<i>the remains of Allen Hall</i>
Mr. Wilson	<i>the scholarship cup</i>
Mr. Campbell	<i>a Mariner "idiot"</i>
Mr. Craig	<i>an ideal work squad</i>
Mr. Joll	<i>a new bat</i>

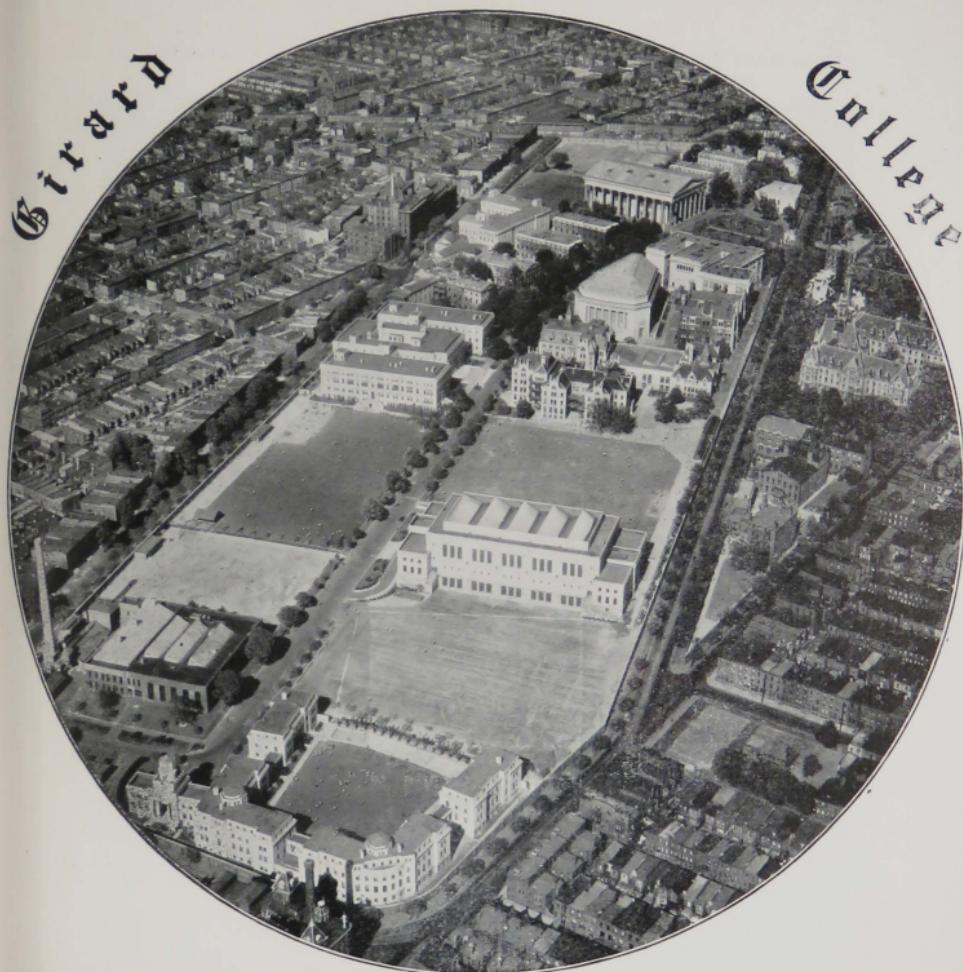


Ready to Go!



Four things a man must learn to do
If he would make his record true;
To think without confusion clearly;
To love his fellow men sincerely,
To act from honest motives purely;
To trust in God and Heaven securely.

—Henry Van Dyke



Glancing at this picture we follow our slow progress from the bottom to the top of the ladder — from West End to Allen Hall. We recall many pleasant memories associated with each building. Now, when we are about to leave, we feel the impulse of affection that has arisen among us. Though we must part, these fond memories will linger always in our minds as sources of joy.

1947

The Corinthian

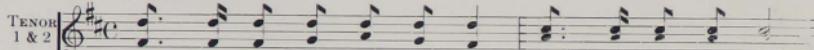
FAREWELL SONG

GIRARD COLLEGE

HENRY HANBY HAY

Martial

a'BECKET-BANKS



1. Six - teen hun - dred look - ing on, We are in the van;
2. We shall miss the dai - ly round, Vic - to - ry at ball;
3. Six - teen hun - dred look - ing on, Fol - low, fol - low hard,



We have run our mar - a - thon From child to grow - ing man.
 Miss the gay par - ade, and miss Class - mates most of all.
 Fight the game, in - crease her fame, Good - bye to old Gir - ard.



Out be - yond the o - pen gate Lights of prom - ise glow,
 On - ly love il - lumines the years, Broth - ers, pass it on,
 There's a world of worth be - yond, Sol - diers must not lag,



You, who cheer'd us when we came, Bless us ere we go.
 Light the torch and spread the flame 'Till the years be gone.
 Where good for - tune waits for us, 'Neath the star - ry flag.

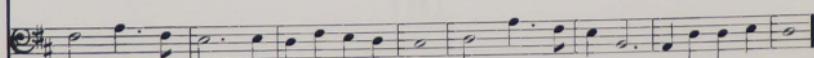


REFRAIN *Quiet and tenderly*

rit. e dim.



Fare - well! Fare - well! Dear tem - ple on the hill; We'll not for - get you Till our hearts be still.



Melody in Bass.



The Lord is in His Holy Temple;
Keep silence before Him.

1947

The Corinthian

Go where glory waits thee
But while fame elates thee
Oh, still remember me.

—Thomas Moore

When time who steals our joys away
Shall steal our pleasures too,
The mem'ry of the past will stay
And half our joys renew.

—Thomas Moore

